



SUNSPOT PRODUCTION

Promoting American and World Roots Music

Sunspot Concerts at The Lyceum

John Doyle

Friday, August 26. 8 PM at The Lyceum



Fans who have seen John Doyle perform as a band member or accompanist have occasionally been treated to his solo guitar work and his wonderful, lyrical singing. When John comes to The Lyceum in August, the spotlight will be on him, so those who have wanted to have an entire evening featuring John's singing and playing need wait no longer.

John was a founding member of the Irish band Solas, which premiered at Georgetown University and was a favorite at the old Washington Irish Festival. John's unique guitar style was the base for Solas' driving traditional reels and jigs and for Karan Casey's powerfully evocative singing, while his exceptional finger-style playing complemented Karan's beautiful ballads and laments and floated beneath the band's light airs.

After leaving Solas, John played in the Eileen Ivers band for several years. Recently, John has appeared in the DC area with Liz Carroll, Allison Brown, Tim O'Brien and Linda Thompson. He has recorded with Kate Rusby, John Williams and Cathie Ryan, among others, is in demand as an accompanist, record producer and songwriter, and has released two solo CDs and a recording of his father, Sean Doyle. John's latest CD, *Wayward Son*, was released in June by Compass Records.

John will be joined by Duncan Wickel, an extraordinary young musician from North Carolina. Duncan is a multi-instrumentalist who began playing fiddle at age 4, took up uilleann pipes at age 10 and also plays whistles. Now 16, Duncan is in his second year with the Asheville Symphony. He is equally accomplished in playing classical and Irish traditional music and is a frequent guest with the Irish band Corner House.

Tickets \$18 in advance, \$20 at the door, children under 14 half price with adult.

Lissa Schneckenburger

Saturday, October 8. 8 PM at The Lyceum



Lissa Schneckenburger, a fantastic young fiddler and singer from New England, now residing in New York, will be performing at the Lyceum with her trio (double bass and guitar). Lissa also plays with Hanneke Cassel and Laura Cortese in the three-fiddle band Halali. A favorite at contra dances in the DC area and all along the east and west coasts, Lissa's virtuoso fiddling is truly able to take flight in a concert setting.

Lissa describes herself as a New England fiddler and singer, and her playing is certainly rooted in the music of her home state of Maine, but she's equally at home in the Irish and Scottish traditions, and can compose new tunes and songs that sound like they have been in the songbooks for years. People familiar with her playing who haven't heard her sing will discover that she's as talented and inventive as a vocalist as she is with her fiddle. Tickets \$16 in advance, \$18 at the door, children under 14 half price with adult.

About the Sunspot Concert Series

The Sunspot concert series showcases musicians from the United States and around the globe, representing all styles of traditional and contemporary folk music. Sunspot's primary venue is the 140-seat Lecture Hall at The Lyceum, Alexandria's city museum. With no seat more than six rows from the stage, The Lyceum provides an ideal meeting place for artists and audiences to share a unique musical experience.

Tickets on sale at www.sunspotpro.com.

Shows at The Lyceum, 201 South Washington St, Alexandria, Virginia