



**SUNSPOT PRODUCTION**

Promoting American and World Roots Music

2414 Andorra Place  
Reston, Virginia 20191

## **CONCERT NOTICE FOR IMMEDIATE RELEASE**

**December 27, 2005**

Thank you for your attention to the following press release, which details a concert by Old School Freight Train in the Sunspot series at The Lyceum in Old Town Alexandria.

### **EVENT LISTING**

Old School Freight Train, 8 pm, Sunday, Jan. 22.

Sunspot concert s at The Lyceum, 201 S. Washington St., Alexandria.

\$16 advance and \$18 at the door, children under 14 half price with adult.

[www.sunspotpro.com](http://www.sunspotpro.com) or 800 404-9049.

Tickets and general information: <http://www.sunspotpro.com> or 800 404-9049

Press inquiries: Kent Murray, 703 304-6157, [kentmurray@sunspotpro.com](mailto:kentmurray@sunspotpro.com)

### **RELEASE TEXT FOLLOWS**

## Old School Freight Train

Blending jazz, Latin, Celtic, bluegrass and pop, Old School Freight Train (OSFT) creates electrifying acoustic music. This young Charlottesville, Virginia, based group instantly carved their own unique sound, attracting a diverse audience since their inception in 2000. After gaining a loyal local following, the band gained national recognition touring the country and winning awards at the prestigious Telluride Bluegrass and Rockygrass Bluegrass contests, and they have just finished a tour with renowned mandolinist Dave Grisman.

Old School Freight Train's sound is synergistic and ultimately compelling. Banjoist Ben Krakauer, originally from Williamsburg, Virginia, met mandolinist Pete Frostic who was at the time in college in Williamsburg. The two instantly had a musical connection, pushing the envelope of bluegrass. Lead vocalist and guitarist Jesse Harper soon joined the band and recruited bassist Darrell Muller from North Carolina. The band relocated to the Charlottesville area and began to further develop their sound with the addition of fiddler Nate Leath. A North Carolina native who is currently finishing up his degree at Boston's Berklee School of Music, Nate's poetic fiddling adds just the sound the band needed to round out their style.

OSFT released their first self-titled record in 2002. The Independent Music Awards picked up on their compelling sound and chose them as finalists for best bluegrass album of the year. With an increase in touring after the release of this record, the band began to establish their identity within the acoustic music world.

Mandolin master David Grisman heard their music in the fall of 2004 and viewed the band as "an emerging force to reckon with in today's world of acoustic music." Grisman invited the band to record at his Dawg Studios in Northern California and manned the production and recording along with Dave Dennison. From these sessions came Run, OSFT's dynamic second CD and their first for Acoustic Disc, Grisman's acclaimed independent label.

Run features ten originals and two covers—an outrageous acoustic version of Stevie Wonder's "Superstition" and a beautiful interpretation of Randy Newman's "Louisiana 1927." Grisman and percussionist Joe Craven join the band on "Euridice," a sultry bossa nova. Run spans a broad spectrum of contemporary styles and highlights their instrumental virtuosity, smooth soulful vocals, captivating



melodies and musical passion. Old School Freight Train offers a unique musical experience that's both tangible and of superior quality, raising the bar in acoustic music. They are the new band to watch.

Sunday, January 22, 8:00 pm at The Lyceum, 201 S. Washington St, Alexandria. Tickets are \$16 in advance, \$18 at the door, and children under 14 are half price with an adult. Reservations can be made at [www.sunspotpro.com](http://www.sunspotpro.com) or by calling 800 404-9049.

## ABOUT THE SUNSPOT CONCERT SERIES

The Sunspot concert series showcases musicians from the United States and around the globe, representing all styles of traditional and contemporary folk music.

Sunspot shows feature musicians who often perform as part of larger groups in larger venues, who are working on developing an independent career after leaving another group or who are just beginning their careers. Each show is presented in an intimate setting that allows the performers and audiences to enjoy a close connection not possible in larger venues.

Sunspot's first show was in March, 2005. So far, the series has hosted performances by Karan Casey, a founding member of the Irish supergroup Solas, Cathie Ryan, former lead vocalist for Cherish the Ladies, Tony Trischka, the American banjo master who was Bela Fleck's teacher, and John Doyle, also a founding member of Solas who has gone on to play with Eileen Ivers, Tim O'Brien, Linda Thompson and Liz Carroll.

Upcoming shows include Old School Freight Train, an innovative acoustic band who have just released their second CD on Dave Grisman's Acoustic Disc label, a CD release concert by fiddler Laura Cortese, a return engagement by Cathie Ryan and a solo performance by Scottish singer Jim Malcolm of Old Blind Dogs.

The concerts take place in Old Town Alexandria, just across the Potomac River from Washington, D.C. Old Town offers several locations that are ideal for acoustic music performances hosting audiences from 70 to 300. Several of the buildings date from the 18th, 19th and early 20th centuries, and lend their historic atmosphere to the presentation of traditional music.

Sunspot's primary venue is the 130-seat Lecture Hall at The Lyceum, Alexandria's city museum. With no seat more than six rows from the stage, The Lyceum provides an ideal meeting place for artists and audiences to share a unique musical experience.

For additional information about the Sunspot series, visit the Sunspot web site at <http://www.sunspotpro.com>.