



SUNSPOT PRODUCTION

Promoting American and World Roots Music

Sunspot Concerts at The Lyceum in August

The Kane Sisters

Sunday, August 21. 8 PM at The Lyceum



Sisters Liz and Yvonne Kane, from Connemara, learned fiddle from their grandfather Jimmy Mullen. They toured with Sharon Shannon and the Woodchoppers for three years and have recorded with Sharon, Maighread and Tríona ní Dhomnaill, Steve Earle and Cherish the Ladies.

Liz studied music at University College Cork and graduated with a Bachelor of Music degree and a Higher Diploma in Education. Yvonne moved to Galway and began playing music fulltime. After finishing in Cork, Liz returned to Galway and they both shared a house with accordion player Sharon Shannon. The following year, they joined her band as part of 'Sharon Shannon and The Woodchoppers'. For the next three years, the band took them all over the world to promote the release of the album 'The Diamond Mountain Sessions'.

The Kanes released their first CD, "The Well-Tempered Bow," in 2002 and have just released their second album, "Under the Diamond." Liz and Yvonne have appeared at the Kennedy Center Millennium Stage (with Sharon Shannon) and performed Saturday and Sunday at the 2004 Potomac Celtic Festival in Leesburg.

John Doyle

Friday, August 26. 8 PM at The Lyceum

Fans who have seen John Doyle perform as a band member or accompanist have occasionally been treated to his solo guitar work and his wonderful, lyrical singing. When

John comes to The Lyceum in August, the spotlight will be on him, so those who have wanted to have an entire evening featuring John's singing and playing need wait no longer.

John was a founding member of the Irish band Solas, which premiered at Georgetown University and was a favorite at the old Washington Irish Festival. John's unique guitar style was the base for Solas' driving traditional reels and jigs and for Karan Casey's powerfully evocative singing, while his exceptional finger-style playing complemented Karan's beautiful ballads and laments and floated beneath the band's light airs.

After leaving Solas, John played in the Eileen Ivers band for several years. Recently, John has appeared in the DC area with Liz Carroll, Allison Brown, Tim O'Brien and Linda Thompson. He has recorded with Kate Rusby, John Williams and Cathie Ryan, among others, is in demand as an accompanist, record producer and songwriter, and has released two solo CDs and a recording of his father, Sean Doyle. John's latest CD, Wayward Son, was released in June by Compass Records.



About the Sunspot Concert Series

The Sunspot concert series showcases musicians from the United States and around the globe, representing all styles of traditional and contemporary folk music. Sunspot's primary venue is the 140-seat Lecture Hall at The Lyceum, Alexandria's city museum. With no seat more than six rows from the stage, The Lyceum provides an ideal meeting place for artists and audiences to share a unique musical experience.

Tickets \$18 advance/\$20 door. Kids half price. On sale at www.sunspotpro.com

Shows at The Lyceum, 201 South Washington St, Alexandria, Virginia